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WELCOME TO THE EAU GALLIE HIGH SCHOOL BAND PROGRAM

The high school band experience is a unique one and one that you will surely enjoy. The high school band is quite different from the junior high or middle school program. Students at the high school level may be involved in 20 to 30 performances per year, as compared with the usual 7 or 8 concerts presented in the middle school. Orchestra, Marching Band, Jazz Band and Concert Bands provide many opportunities for the type of musical enrichment and personal development that can only be found at the high school level. Students get the opportunity to perform, to travel, and to be a part of something exceptional. Eau Gallie offers many options for the student who chooses to be a part of our trend-setting program.

In addition to the many educational and cultural benefits, students grow both socially and emotionally through music. As a student entering a large school and facing new situations, you will be glad to have a place where you know that you belong. It will be comforting to have a large group of friends with whom you share many positive experiences.

The band offers a chance for the development of leadership skills. The student leadership program in the Eau Gallie Band is becoming a model for the other schools in our area. Communication skills are stressed, along with group management, goal setting, time management, and other valuable skills and strategies that help to increase the student's self-confidence and self-image.

Although the Eau Gallie Band Program is quite active, rehearsal time is kept to a minimum. Everyone realizes the importance of students' involvement in other activities during high school. Eau Gallie Band members are also involved in almost every other sport, club, and activity at the school. Students are encouraged to be involved with many activities, and flexible scheduling can be worked out if we all plan ahead. High school band students tend to be in the top percentages of their classes, as witnessed by the high number of honor students who are active in music.

The Eau Gallie Band Program is truly "one-of-a-kind." We feel strongly that every student should be given a positive environment in which to achieve. Together, we can make it happen!

PREFACE

This booklet has been written in order to provide students and parents with information concerning the various phases, activities and policies of the band program at Eau Gallie High School. It is impossible for this booklet to cover answers to all questions that may arise. All students and parents will need to read this booklet carefully, and then fill out the handbook form included in the back of this handbook, sign it, and return it to the Band office. School rules and policies are in force at all times a student is directly or indirectly involved in any activity sponsored by or in the name of Eau Gallie High School. School policy shall have priority over band policy in the event of any policy conflict. The directors shall have authority to suspend or amend any policy at any time deemed necessary in the best interest of the overall program.

EAU GALLIE BAND PROGRAM OBJECTIVES

The Eau Gallie Band is an integral part of school life and is recognized as a school activity. It is the largest and most active voluntary student organization and its members form an active, cosmopolitan group. The primary objectives of the band program are:

1. Educational - To develop interested and discriminating listeners, provide a well-rounded musical education and prepare students for musical activities beyond high school.
2. Cultural - To foster the continued development of music appreciation and understanding through the study and performance of music.
3. Service - To lend color and atmosphere to certain school and community affairs while promoting and enhancing the dignity and reputation of Eau Gallie High School at all appearances.
4. Citizenship - To develop the ability to function as a responsible member of the group, to enhance the student's ability to interact with others in a positive manner, and to develop the ability to function as a responsible member of the community.
5. Recreational - To provide all students with the opportunity for worthy use of leisure time, an emotional outlet, and good social experiences.

MEMBERSHIP IN THE BAND PROGRAM

The Band Program is open to all interested students who demonstrate the desire, ability, and proper attitude to be a member of the group. Students desiring membership must audition for membership and must have permission from the directors.

Students will be placed at the discretion of the directors. It should be understood that everyone will have an equal and fair opportunity for band participation. However, from time to time, it may become necessary to exclude or dismiss those students who fail to meet the band's standards. All students enrolled in band are expected to participate in both marching and concert bands unless extraordinary circumstances exist that prevent such participation.

THE IMPORTANCE OF ATTITUDE

The greatest single factor that will determine the success of any individual or organization is attitude. It takes intense dedication to reach goals. Students should learn to discipline themselves to practice daily on fundamentals in concentrated and routine practice. The "right attitude" must be present along with sincerity, concentration, and dedication as the basic foundation. Such an attitude makes an artistic performance inevitable and is the factor which makes the difference between a quality organization and a mediocre group. You who are in band are a favored few. This organization can do much for you. Make the most of it in every rehearsal and performance.

THE IMPORTANCE OF DISCIPLINE

Because of the nature of the organization, discipline must, of necessity, be strict. Students and parents must be willing to accept the ideals, principles, and rules of the organization. Because band members are constantly on public display, each member must always be aware of the importance of good behavior. Any misconduct casts a direct reflection on the band and school and may well undo the good work of many students. Any student who casts discredit on the band by their conduct or actions, either at school or on a trip, shall be subject to dismissal from the band in addition to other disciplinary action by the school.

BAND WEBSITE www.eaugallieband.org

Band students will hardly ever be given papers to bring home. All information will be posted on the Eau Gallie Band web site. It is absolutely essential that parents and students check the web site OFTEN to get updates about rehearsals, performances, fundraisers, and all the things we do as a group. If you do not have internet access at your home, get a friend to check the site for you or stop by the school media center or your local library to get the latest information. The directors have learned through the years that most papers simply don't make it home. Using the web site is easy and informative! There are group pages for percussion and color guard that will be updated with important information separate from the regular web site. If your student is involved in percussion or color guard, then you should visit their web site in addition to the main site.

CHARMS

The Charms Music Office Assistant is our system for keeping financial records for the Eau Gallie High School Band. Fundraisers, trips, and band fees are organized through Charms.

You can access your account balance, update your contact information, view your assigned inventory, and check dates on the calendar any time through the Charms system. Access the Charms system through the Eau Gallie Band Website. If you access Charms through another way, you may need the school code: *eaugallieband*. After you receive your access code from the director, you will assign yourself a password that only you know so you can be assured that your information and financial transactions are secure. Your student's ID number is not the same as their Brevard County Schools ID. ID numbers are distributed to each child. If your child does not have one or forgets it, please email the directors.

Charms uses PayPal for its financial transactions. PayPal is an e commerce business allowing payments and money transfers to be made through the Internet. It serves as an electronic alternative to traditional paper methods such as checks and money orders. We are excited to offer this new system as we bring the band program "up to date" with technology!

You may pay fees the "old school" way if you wish, and we will enter your payments into Charms for you. All checks must be deposited into the black box in the EGHS Bandroom using our deposit envelope.

WHEN YOU ACTIVATE YOUR CHARMS ACCOUNT, YOU WILL ENTER YOUR ADDRESS, TELEPHONE NUMBER, AND E-MAIL ADDRESS SO YOU CAN GET ALL THE LATEST BAND ACTIVITY INFORMATION! When making a payment through Charms, you will notice the important message at the bottom of the window on the right—be sure to click the button to record your payment in the Charms system! Mrs. Denise Newman is our contact person for all financial matters regarding band. You may e-mail her at newman@eaugallieband.org.

ATTENDANCE POLICY

(After school rehearsals/performances)

In order to perform in the most efficient manner, we must have every student at rehearsals and performances. Excessive absences not only prevent students from learning, it holds back the entire organization. Every member is critical to our maximum achievement. With proper planning, conflicts **CAN** be avoided.

Individual needs will be addressed as they occur. This system is subject to modification by the directors.

THE ONLY **EXCUSABLE** ABSENCES ARE THOSE RECOGNIZED BY THE SCHOOL SYSTEM FOR NORMAL ATTENDANCE PURPOSES (ILLNESS, DEATH IN IMMEDIATE FAMILY, RELIGIOUS HOLIDAY, etc.). Students who are repeatedly disciplined by school authorities for violation of school policies are a liability to the program and will be subject to dismissal from the band. The director supports the parent who feels that, in order to “help” their student to do better in his/her schoolwork or to punish the student for misconduct at home, their student should not be allowed to come to band practice. **However**, if the parent chooses to utilize this form of discipline, the parent must understand that absences of this nature are **unexcused** and will receive the appropriate weight when determining the student’s band grade and participation in future performances and events.

Students who miss two or more after school marching rehearsals in the same week (excused or unexcused) will be replaced by an alternate for that performance if one is available for their spot.

“WORK” IS **NEVER** AN EXCUSE FOR MISSING ANY PART OF A BAND ACTIVITY.

In order to obtain an excused absence, the following criteria must be met by student/parent:

1. Absence request form must be filled out and turned in.
2. Directors must be notified in **advance** (one week in normal situations). Sudden illness does not apply. Request must be approved by directors.
3. If a student is in school, he/she is expected at rehearsal that day.
4. AFTER SCHOOL DETENTIONS ARE NOT ACCEPTABLE REASONS FOR BEING TARDY OR ABSENT FROM A REHEARSAL.
5. All follow-up paperwork for the absence is the responsibility of the student and parent.
6. The mere filing of a request does not guarantee an excused absence. Phone calls, if made, must be followed up by the appropriate paperwork.

IN SHORT, DON’T MISS REHEARSAL. STUDENTS WHO MISS REHEARSAL OR ARE TARDY TO REHEARSAL MUST PAY THE PRICE...WHICH IS USUALLY THEIR PERMANENT SPOT IN THE MARCHING SHOW.

Sample Request for Excused Absence: (also included in back of handbook)

REQUEST FOR EXCUSED ABSENCE

This form must be completed and turned in at least **one week** in advance of any anticipated absence by a band student. (Excluding extreme emergencies).

Student Name _____ Today's Date _____

Date of anticipated absence _____

Reason for absence _____

* Please note: Be specific! We must have enough information to be able to determine whether or not an absence may be excused. "Important matters," "Family reasons," etc. does not give the director an opportunity to excuse a student.

Parent's Signature _____ Student's Signature _____

**** FILLING OUT THIS FORM DOES NOT GUARANTEE THAT THE ABSENCE WILL BE EXCUSED. IT IS THE RESPONSIBILITY OF THE STUDENT/PARENT TO FOLLOW UP WITH FURTHER INFORMATION OR MAKE-UP WORK.

Director's Signature _____ Date _____

EXCUSED

UNEXCUSED

ALTERNATE POLICY (Marching Band)

Because people are sometimes missing from rehearsals, band camp, and/or performances, it has become necessary to "fill in" the missing spots to avoid confusion of the members present and the audience/adjudicators. Students who miss rehearsals may be assigned an "alternate," rotating position in the band. Alternate positions will rotate throughout the marching season, and alternates will fill in spots that become available due to absence from rehearsal.

- Alternates will be chosen at the beginning of the year based on attendance at regular rehearsals (including band camp), seniority, playing and marching ability, and attitude. Alternate members may receive a permanent position in the show if others acquire unexcused absences or encounter attitude or behavior problems.

- The marching routine will be written for a set number of positions. A few positions will be "alternate" positions. Positions for the first show of the year will be based on attendance at camp and rehearsals before the first ball game, and alternate positions will rotate performances from that point on.
- One alternate member will "shadow" the spot during rehearsals while their "partner" alternate member marches the spot. This position will rotate based on who marched and who shadowed the spot the previous week. Attendance or tardiness to rehearsal during that week may affect the outcome of who marches the spot for the performance or rehearsal that week.
- Alternate "shadowing" members will be asked to march spots of members who are absent from rehearsal, excused or unexcused. There should never be a spot on the field not filled by somebody. Students who miss two or more after school marching rehearsals in the same week (excused or unexcused) will be replaced by an alternate for that performance if one is available for their spot.

ALTERNATES:

1. **Are considered full members of the band. They attend all functions and receive all benefits.**
2. Will perform at all band performances; all or portions of the marching show may be performed from a spot on the sideline.
3. Will receive a permanent position in the show if others acquire unexcused absences or encounter attitude or behavior problems.
4. Will assist with equipment. (Podiums, percussion, props, field markers, mallet instruments, etc.)
5. Will march a position temporarily to fill in for excused absences.
6. Will march all pre-game performances and all "stand-still" functions (pep-rallies, etc.).

Alternate members **MUST** be enthusiastic and willing to learn new material at a rapid pace. They are **CRITICAL** to our performances to fill in necessary openings.

REHEARSALS

Normal Weekly Schedule for Marching Commodores:

Tuesday & Thursday Evening	6:00 P.M.—8:30 P.M.
Wednesday	Flag and Dance and percussion rehearse on a regular schedule during afternoons or evenings

The Symphonic Band rehearses from 6:30—8:30 P.M. on Tuesday evenings from January until May.

Wind Ensemble rehearses from 6:30—8:30 P.M. on Thursday evenings from January until May.

Please see the accompanying information in the appendix of this document regarding participation in these groups.

1. Rehearsal time is valuable time and every moment must be used efficiently.

2. Upon entering the rehearsal hall, acquire your instrument, music, and equipment and go directly to your seat.
3. When the director or staff member steps in front of the band, all talking and noise will cease.
4. Warm-up will be handled by the director or designated student.
5. There is no excess playing before rehearsal, during breaks, or after.
6. Rules for marching band will follow the same procedures as class, except that marching rehearsal will begin in sectionals where:
 - roll is reported to the secretary by each section leader
 - the drum majors begin warm up
 - point inspection occurs
7. While on the field, drum major is in charge of the band. There will be no excessive talking.
8. Inattentive students will be disciplined or dismissed from the rehearsal and replaced by alternates.
9. Students are expected to make a real effort to make daily improvement. This cannot be accomplished without outside practice and effort.
10. At the end of rehearsal, each student is to put away his/her own instrument, music and other items.
11. NO items may be left out of place. This applies to all band functions.
12. The property lieutenants will help secure the rehearsal area in a neat and orderly fashion after each rehearsal, but they are not responsible for individuals' personal property.

Violations of these procedures may result in points deduction or other disciplinary action.

In order to give the student the maximum benefits of the program, it is necessary to hold after school rehearsals. Marching Band requires the most time since it involves not only playing, but moving in intricate formations as well.

Rehearsal schedules are published well in advance, and other coaches and sponsors are very willing to work out any conflicts that might arise. Rest assured that we will get by with the minimum after school time necessary in order to produce the quality of performance that students deserve.

POINTS SYSTEM AND GRADING CONTRACT

- The points system is the system in which students are rewarded for being punctual and prepared.
- Points that are deducted can be earned back.
- Each student begins the academic year with 100 points.
- Points carry over from the first 9 weeks to the second 9 weeks.
- Each student will begin the second semester with 100 points.
- A student's points total counts for 50% of their grade at each 9 weeks.
- TEST GRADES—Students will be tested individually in class. Tests may be written or may be performance-based.

In the Eau Gallie Band, each member is asked to do a great task—beyond the skills that they are asked to master in the music classroom, they are also expected to consistently be responsible and prepared. An Eau Gallie Band member's responsibilities are comprised of many small behaviors that range from arriving to rehearsals on time to always having music and the necessary equipment at practice. Over the years, Eau Gallie Band members have shown their maturity and love for our band by always

striving to excel at *doing the small things well*. The Band Points System is an effort to reward those who are continually and consistently “pulling their weight” in the Band. It is also a means to encourage those who are struggling toward the goal of personal responsibility to give their best effort.

DEDUCTIONS	ADDITIONS
Unexcused absence from a performance (-50)	1. Auditioning for All-State or All-County Band (+20)
Unexcused absence from a rehearsal (-20)	2. Making All-State or All-County Band (+30)
Excused absence from a performance (-20) at directors' discretion	3. Attending a summer music camp (+20)
No instrument or equipment for a rehearsal (-20)	4. Participation in Solo and Ensemble Festival (+10)
No instrument or equipment for a performance (-20)	5. Studying privately (+10 per semester)
No band hat for rehearsal or performance (-10)	6. Superior rating at Solo and Ensemble Festival (+20)
Improper footwear at rehearsal (-20)	7. Outstanding flag and dance pass off (+10)
Improper rehearsal attire (-20)	8. Attending an outside concert (+10)
No band t-shirt at Thursday night rehearsal (-15)	9. Student instrumental performance in public (+10)
Gum, food, or drink in the band room (-10)	10. Scholarship in the area of music—examples: reading a book, watching a documentary, or doing research about music. (Students must submit a written request accompanied by a written summary.) (+10)
Improper uniform for performance (-10)	11. Outstanding improvement in a specific musical area (Director's discretion, points vary.)
Tardy to rehearsal or performance (-10)	12. Outstanding recovery effort—getting “on a streak” of meeting the requirements after a rough start (Director's discretion, points vary.)
Negative chaperone report at an event (-10)	13. Chaperone compliment on a trip (Director's discretion, points vary.)
Profane language (-10)	There are many other ways to earn points from the directors...just ask us! While some of these points additions require additional out of pocket expense, many do not! <u>POINTS MAY NOT BE ADDED AFTER 3:30 P.M. ON PERFORMANCE DAYS.</u>
Instrument or guard equipment in poor working condition (-10)	
No flip-folder or music—rehearsal or performance (-10)	
No lyre—except flutes and percussion (-10)	
No water bottle at rehearsal or performance (-10)	
No pencil in band class (-5)	
Poor concentration, lack of effort (-5)	
Leaving folder, music, instrument out of place (-5)	
Personal belongings left out (-5)	
No gloves (-5)	

The directors are the official record keepers of the points, and the band secretary will post lists weekly so that students may stay apprised of their point totals.

Each student is required to maintain a total of **70** points to maintain a spot in the marching show. Therefore, **3 tardies or 2 unexcused absences from a rehearsal could result in a score that is too low to hold a spot.** This probability makes it extremely important that each student organizes all of the details needed to make it to rehearsal!!

Students who wish to earn points to bring up their points may need to do nothing more than show major improvement over a few weeks—arriving extra early to rehearsal, having a great attitude both in marching band and in class, making an obvious effort to improve. Others may find that they would like to attend concerts of other high school bands or Brevard Community College—this is highly encouraged because it is an outstanding experience. The student should include a program and a short summary of the concert with his/her submission for point additions.

All points added will be done with an official submission form that includes the reason for additions. Students will find forms for additions on the band website and are allowed to fill them out and submit them to the Black Box. Students should speak to the directors about how to earn additional points—there are so many ways!

POINTS MAY NOT BE ADDED AFTER 3:30 P.M. ON PERFORMANCE DAYS.

Remember: POINTS ARE AWARDED AND DEDUCTED DURING AND OUTSIDE SCHOOL HOURS.

- The Eau Gallie Band is a Family.
- Every member is important and vital to our Family.
- Each of us is responsible for our attitude and actions.
- Band is an important part of our lives, where we have great musical experiences, great friends, and learn about ourselves.
- Each member of the band learns to be compassionate for others, to enjoy music for a lifetime, to work together as a team, and to overcome all sorts of personal obstacles in their own lives.
- Each member is filled with pride to be part of the Eau Gallie Band experience, for the Eau Gallie Band is much more than a class--you will *live it, learn it, and love it!!*

GRADING POLICY

Grades will be determined according to the grade contract signed by the student for each grading term. The contract will reflect special projects, performances, points, and other obligations of the student that will affect their grade during that term.

- ◇ **Unexcused absences will negatively affect grades.** Students who do not turn in excused absence forms to the director will lose participation points for that absence.
- ◇ Students are required to bring their instrument and music to class every single day. If a student's instrument is in the shop for repair, the student is required to have a "loaner" instrument from the music store. If this is not possible, the student **must** contact the directors first thing in the morning to secure another instrument that they can use during class.
- ◇ **ALL MUSIC MUST BE PRESENT AT ALL TIMES.** If you take a folder home and are out of school the next day, please make arrangements for your music to be at school for your stand partner's use. Failure to follow through with this process will result in a lowered participation grade. Take care of business!
- ◇ **POINTS--**A student's points total counts for 50% of their grade at each 9 weeks. Points roll over from the first 9 weeks to the second 9 weeks.
- ◇ **TEST GRADES—**Students will be tested individually in class. Tests may be written or may be performance-based.

Grades will be determined according to the grade contract signed by the student for each grading period.

BAND RULES

- The reputation of the Eau Gallie Band Program will be built on quality of character and musicianship. We expect your best!
- All students are expected to behave properly at all times. You are representing Eau Gallie High School and Melbourne, Florida. Anyone guilty of gross misbehavior may be dismissed from the program.
- Absolutely no hazing or initiation of any person in any form will be tolerated.
- Students are required to bring their instrument and music to class every single day. If a student's instrument is in the shop for repair, the student is required to have a "loaner" instrument from the music store. If this is not possible, the student **must** contact the directors first thing in the morning to secure another instrument that they can use during class.
- All school rules will be strictly enforced. The Music Department and the school authorities will deal with any infraction of the rules.
- Multiple absences from regularly scheduled rehearsals will not be tolerated and may result in the loss of your position. Please refer to the Attendance Policy and Alternate Policy for details.
- Insubordination directed toward staff or parents will not be tolerated.
- All students are required to attend all band activities unless excused by the band staff.
- Students are required to remain with the band after games and will be dismissed as a group.
- Courtesy is expected at all times.

- Young adults must not damage property or equipment. As EGHS Band members, you reflect not only the values you learn at EGHS, but what you have learned from your parents and community as well.
- Drinking alcoholic beverages and taking non-prescription drugs will not be tolerated and will cause immediate dismissal from the band program.
- Smoking, dipping, and chewing will not be tolerated.

MISCELLANEOUS PROCEDURES

1. Bus lists for trips may be posted in the bandroom prior to the event. Each student is responsible for placing his/her own name on the list. Students who do not sign the list will be placed according to the liking of the officer in charge, the director or chaperone chairperson. The directors reserve the right to make up or change the bus lists.
2. Fundraising materials will be collected in the black collection box mounted inside the bandroom. Make sure that your name is on your materials. Items left on the directors' desks may not be credited to the proper person (or may become lost in the mountains of paper).
3. Students are assigned a specific locker for storage of instruments/accessories. They should only use their assigned locker. Much confusion can arise when searching for an instrument that is not in its proper place.
4. **ALL MUSIC MUST BE PRESENT AT ALL REHEARSALS.** If you take a folder home and are out of school the next day, please make arrangements for your music to be at school for your stand partner's use.
5. Uniforms are inspected before every performance. Please make sure to have everything clean and in good repair before you report.
6. After school rehearsals are critical to our continued success. Marching Commodores, Concert Band, Wind Ensemble, and Symphonic Band rehearsals count as a portion of the student's grade. If you must miss a rehearsal, please let the directors know in writing at least one week before the rehearsal date.
7. Membership, chair placement, or leadership positions may be changed if students violate the rules of the program. Members may be moved to "alternate" status in music activities for rules infractions, excessive tardiness, absenteeism, or failure to show minimal effort in learning music or routines. Alternates are still considered members in good standing of the program, and may be placed back into a regular position at any time.
8. Due to the nature of moving large groups, it is necessary that students remain with the band until dismissal following events. Trips, football games, festivals, etc. require that the director be responsible for your student until that event is over. **ALL STUDENTS WILL RIDE THE BUS ON THE RETURN TRIP FROM GAMES AND EVENTS.** Early releases can cause problems for the entire group if there is a delay or if we have to alter our travel schedule. Chaperone duties are hectic enough without changes during our events. Thank you for your cooperation with this aspect of our program.

9. Parents are asked to pick up students immediately following events. Please consult schedules and be at Eau Gallie at the assigned arrival time. Waiting for students to call home after we arrive results in a 45-minute (at least) additional wait for chaperones and the directors. Please be courteous and arrange rides ahead of time.

FALL 2010 FOOTBALL GAME PROCEDURES

Typical Home Game Chain of Events:

- Spot time 5:45 (time subject to change)—you should have eaten a good dinner before you arrived at school.
- Get uniform from the uniform area and get your instrument out of the case and ready to play.
- 6:15: Attendance taken by section leaders and reported to secretary. Anyone not present and ready to go at this time will receive an unexcused tardy and will not receive the third-quarter break with the rest of the band.
- 6:20: Announcements and weekly awards given by officer's council.
- 6:25: Winds and percussion assemble in auditorium for points inspection and warm up.
- 6:45: Band marches into stadium to be seated in the stands.
- 7:05: Band moves to warm up arc in preparation for Star Spangled Banner.

Band assembly times will vary with the football schedule, and will be announced during the "dress rehearsal" prior to the day of the game. 5:45 P.M. is the normal spot time for HOME games.

Instrument cases and ponchos will not be needed, except in the event of inclement weather.

All instruments and uniform parts should be CLEAN and in good condition. Instruments should be cleaned regularly to remove the excess dirt that accumulates when playing outdoors.

NO WEARING OF JEWELRY AND OTHER NON-UNIFORM ITEMS WHILE IN UNIFORM.

- While in uniform, no one will be allowed to wear earrings or other jewelry unless issued with a uniform.
- If unissued items are seen on a student while in uniform, the uniform chairperson will take them up and will return them after the performance.
- Students with shoulder length hair will be required to wear their hair up until the performance is finished.
- There will also be no wearing of excessive make up or other coloring on the face that is distracting to the dignity of the uniform.

All members are expected to attend every function in which the band participates. If you are unable to attend a performance, you must provide a written excuse to the directors one week or more in advance. Personal illness, death in the family, and religious holidays are usually the only legitimate excuses for missing a performance.

No band member is permitted to leave the organization in advance of group dismissal at any time, unless excused by the directors ONE WEEK PRIOR TO THE PERFORMANCE.

While seated in the stands, only band members are allowed in the ranks.

The band will always sit in sections, and students may be assigned seats within their sections.

Cheers or songs must be played at a moment's notice, and attention should be given to the Directors and Drum Majors when they are standing in front of the band.

We play only as a group in the stands. Solo performance is strictly prohibited. This rule applies to cheers and "dancing" as well as musical cheers and songs. One person or one section cannot just start dancing around or playing a song—**THE BAND MUST PERFORM TOGETHER AT ALL TIMES.**

No inappropriate cheers.

During the third quarter break at football games:

- Students may visit the other band, etc. but should always stay in groups.
- Students who are late to the fourth quarter of the game will be penalized by not receiving third quarter break the following week.
- If the third quarter break becomes annoying to football spectators or the band directors, it will be denied.

Wind players should avoid jumping around in the stands, and should remain seated whenever possible in order to avoid accidental damage to the instruments.

In order to move from place to place in a rapid manner, we must be able to give instructions to the group in an organized manner. Everyone will give full attention to staff members, chaperones, or to the Drum Majors when instructions are being given.

Students will ride buses back to Eau Gallie following away games and will be released **AFTER THE ANNOUNCEMENTS IN THE BANDROOM.**

STUDENTS WHOSE EQUIPMENT IS CARRIED ON THE TRUCK SHOULD ASSIST IN THE UNLOADING AND STORAGE OF THE INSTRUMENTS.

BUS LOADING AND RIDING PROCEDURES

1. Each individual is responsible for his or her own equipment, music, uniform, etc.
2. Students will be dismissed by the directors or band captain in the following order: section of the week, seniors, juniors, sophomores, freshmen. Everyone will remain in the auditorium until his or her group is called!!!!!!
3. Chaperones will check names as students board the bus.
4. Anyone not on list goes last and must be added to the list. No one enters through the emergency door of the bus.
5. Instruments should go under seats when possible, in back two seats if too large to fit under the student's seat, and in equipment truck or underneath the bus if too large for the interior.
6. NO screaming or excessive noise.

7. Report any incidence of swearing/profanity; arms and heads outside windows; uniform abuse; etc. to the directors immediately upon return to Eau Gallie.
8. Student leaders and chaperones should clean the bus and check for lost items after everyone has left the bus.
9. Radios/MP3 players may be used, but only if the user wears headphones. The school takes no responsibility for any personal items that are missing as a result of bus travel.
10. Depending on conditions, we will announce our procedures for stadium entry, case storage, etc. when we arrive at our destination. Students should remain seated and quiet until the "all clear" to unload.
11. If any written information, schedules, gate passes, etc. need to be distributed, this will be done by the adult chaperon posted at the front door or the bus. The information should be given to the students as they exit the bus.
12. When a student departs the bus, their responsibilities are:
 - to depart the bus dressed in full uniform
 - to get their instrument/equipment as soon as possible and in an orderly manner
 - to immediately appear in the inspection block so that inspection may be conducted

CHAPERONES

1. Bus rides should be fun, but not dangerous. No excessively loud noise (screaming at the top of their lungs). No profanity; no abuse of uniforms or equipment. Stay seated when the bus is moving.
2. Please assist in checking roll each time we board the bus.
3. Please circulate on the bus to make sure students are behaving properly at all times.
4. Please assist with uniform checks in warm-up area, after students are in warm-up arcs.
5. Please make sure the band seating area is clear.
6. Please assist with plumes during warm-up, prior to performance.
7. Please clean up band seating area, check for lost items.
8. Please clean up and check bus for lost items after arrival at Eau Gallie.
9. During the third quarter break at football games:
 - Students may visit the other band, etc. but should always stay in groups.
 - Students who are late to the fourth quarter of the game will be penalized by not receiving third quarter break the following week.

During the football game:

- No one leaves during the ball game unless it is a medical emergency.
- Non-band students or the general public are not allowed to "visit" the band section.

“MULE” LOADING/UNLOADING GUIDELINES

1. Coordinate with directors and instructors several days prior to the game or event regarding specific needs, warm-up areas, etc.
2. Develop a checklist to be used when loading to guarantee no "forgotten" items.
3. Be extremely careful with regards to loading instruments on to the trailers that follow the golf cart. Instruments must be secure or they may become severely damaged.
4. Have everything in close proximity to the field well before half time, or reporting time.
5. Have a diagram and checklist for placement of the front ensemble.

6. Assign two people per mallet instrument in the front ensemble, one person at each end. Otherwise, instruments may become damaged.
7. For games, begin moving towards the sideline with 30 seconds left in the second quarter.
8. Assign specific items to specific people.

SCHOOL-OWNED PROPERTY

- Instruments -Each student who uses a school-owned instrument is completely responsible for the care of that instrument or piece of equipment. Lost or damaged items shall be replaced or repaired at the student's expense. Before school-owned instruments are checked out, a check-out form must be filled out and filed with the directors. Students must return any school owned item at the director's request.
- Uniforms -Students will be issued a uniform that they will wear throughout the marching season. Students must supply the designated style shoes and socks. Members of auxiliary units must check with their instructor for uniform information. Uniforms are to be hung neatly at all times. The uniform rental fee is due before the uniform is issued.
- Accessories - Such as shoes, gloves, socks, etc. are the financial responsibility of the student. This includes cleaning and upkeep expenses. **Such accessories are not to be stored at school. The band will not be responsible for the items in any way.** Accessories can be ordered from the band, but the band is not responsible for the accessories once in student hands.
- Music - Each student must maintain music in good condition (clean and untorn). Music that is lost or returned in poor condition will be replaced at the student's expense. See librarians for any problems concerning music.
- Items lost or damaged due to student neglect shall be replaced at the student's expense.

INSTRUMENT REPAIR INFORMATION (School-owned instruments)

1. Instruments owned by the Brevard County School System include those that are not normally purchased by individuals (i.e., marching instruments, tubas, percussion instruments, bass clarinets, piccolos, and other expensive "specialty" type instruments). These instruments are purchased through fundraising or with county funds.
2. These instruments are signed out to individual students (or may be shared depending on the number of students vs. instruments owned) for use during the year.
3. School instruments require regular maintenance and upkeep. Funds for the maintenance of the instruments are currently provided through the school system. **However, damage occurring to the instrument while in the student's possession is the student's financial responsibility!!** This includes bent keys, broken water keys, valve problems, and the like.
4. "Accidental" damage is the responsibility of the individual student/parent. (Read the statement on the sign-out form.)
5. BEFORE ANY SCHOOL INSTRUMENT IS TAKEN TO THE SHOP, it must be cleared by the directors. A repair order form will be attached to the instrument before it goes to the shop. If the

instrument is taken in for repairs without the knowledge of the directors, then the family whose name appears on the sign-out form will be responsible for paying the full cost of the work.

6. We have notified all of the area music stores of our policy, and they will call us to verify repairs that are not accompanied by a request form from the director.

STUDENT VALUABLES

Students are not to bring large amounts of money, radios, tape players, cameras, etc., to band. If you wear glasses, watches, or other jewelry, you are to keep track of it at all times. Students are responsible for their personal property, not the school. Students should not leave their personal items in the bandroom, other than instruments. **The bandroom is not a locker to keep shoes, books, clothing, radios, and other such items.** All instruments are to be properly secured in the instrument room when not in use. It is not wise to leave personal instruments in the bandroom for long periods of time—they tend to become “community property” or even on a county inventory list!

Students will be issued a “locker” in the bandroom in which to keep their instrument and music, but NOT HIS OR HER OTHER PERSONAL PROPERTY. **(NO BOOKS!!!!!!!!!!)**

SPECIAL EVENTS

From time to time, special events may arise in addition to school ball games, contests, parades, concerts, and other such appearances. Participation in special events not previously scheduled will be at the discretion, of the band director and school officials after conferring with the band regarding the feasibility of the event. The band is not able to accept all invitations for obvious reasons and is not able to do instant performances. It is the policy of the band to cooperate as much as possible with special requests for performances.

CONFLICTS WITH BAND

The band directors believe that students should be able to participate in many school activities. However, **conflicts between band and other activities or events are the responsibility of the student.** Rehearsal and performance schedules are normally given out in advance, and students must approach the director with conflicting activities as soon as they know there is a potential conflict (at least two weeks in advance).

Students should not become involved in activities that may directly conflict with many band activities. When outside activities create severe hardships concerning band, unless it is a rare and unusual situation that may only happen once, the student would need to consult with the directors about alternatives that might be possible.

It is the policy of the band to assist students when conflicts occur within the scope of the band policy. Students should not expect excused absences for conflicts automatically. Students are reminded that band is a very demanding activity and that involvement in outside activities should be limited to those that are compatible with the band schedule.

All conflicts in regard to performances must be worked out in favor of the student's responsibility to the band. **WORK IS NEVER AN EXCUSE FOR MISSING ANY PART OF A BAND ACTIVITY.** Work schedules can be arranged ahead of time with your employer—it has been proven many times, so no excuses.

UNIFORMS

Band uniforms will be issued in August before school starts. Each student who uses a school owned uniform is responsible for the loss, damage, storage, and up-keep of his/her uniform, including ties and cummerbunds with tuxedos. Brevard County assesses each student a maintenance fee of \$15 per semester in order to insure the continued life and up-keep of his/her uniform. Any items not stored at school are the responsibility of the student who must keep them cleaned, in good repair and ready for performance.

Gentlemen in the **Symphonic Band** will wear tuxedos provided by the band. These uniforms will be issued at the beginning of the year and will remain at home with each student until it is time for a concert. Ladies in **Symphonic Band** will purchase a black dress through the band.

- While in uniform, no one will be allowed to wear earrings or other jewelry unless issued with a uniform.
- If unissued items are seen on a student while in uniform, the uniform chairperson will take them up and will return them after the performance.
- Students with shoulder length hair will be required to wear their hair up until the performance is finished.
- There will also be no wearing of excessive make up or other coloring on the face that is distracting to the dignity of the uniform.

AWARDS NIGHT

The Eau Gallie Band holds an annual awards night in May. The purpose of the event is to reflect upon the year's accomplishments, to honor those who have realized special achievements, and to recognize graduating seniors for their years of service to the band. Varsity letters and participation certificates are awarded at awards night, as well.

We strive to make awards night a special evening for everyone, and the format changes slightly from year to year. Students vote on some awards, while other awards are given based on set criteria. Monetary scholarships for various camps or colleges may be awarded.

In the past, we have had questions and concerns expressed regarding awards night participation for students who have dropped out of band at mid-year. As in any other activity, when a student drops out, they are no longer considered a "member in good standing" and are not eligible for awards and/or honors. Even though the student(s) in question might have worked hard for the time that they were active, their decision to discontinue participation means that they no longer wish to be included in band activities. It is analogous to quitting your job in January, then expecting a paycheck to show up in May. In every case, when a student has approached the directors with a legitimate conflict, we have worked out a method of sustaining their participation on some level until the end of the school year. When the student or parent makes no such effort, we must assume that they no longer have interest in our program.

If you have any questions or concerns regarding your student's level of participation, please contact the directors as soon as the situation arises. It is impossible to work out equitable solutions after the fact. We will make every effort to be fair and understanding if we are aware of the circumstances ahead of time.

USE OF BAND FACILITIES

The use of band facilities before, after, and during school is a privilege. Students who abuse the facilities and its contents will be disciplined accordingly. Any abuse or damage will be considered vandalism.

The following rules are in effect:

1. Students who are not enrolled in music classes should never be in the bandroom except for business with the directors.
2. No playing around or horseplay.
3. Do not bring any kind of food/drink or gum into the facility.
4. All equipment, including instruments, auxiliary items, percussion items, etc., is off limits without expressed permission of the directors.
5. No rearranging furniture without the permission of the directors.
6. No storing personal items such as books, clothing, lunches, etc., will be allowed. **THE BAND FACILITY IS NOT A LOCKER.** The band will not be responsible for such items.

Practice Rooms—These rooms are to be used for practice or private study only. Keep room neat with all chairs, stands, etc., returned to their proper place. Use of practice room is with permission of the directors only.

Library—The filing cabinets are to be used only by the library staff. Materials may be checked out only through the librarian.

Band Office—This area is private and is not to be entered by any student unless the director is present. All students should keep in mind that this is a place of business.

Uniform Area—The uniform room is a private area and is to be used by uniform officers only. This area is to be kept clean and neat at all times.

APPENDIX 1: GENERAL INFORMATION

PARENT INVOLVEMENT:

We need you! Even if your time is limited (whose isn't!?), there are numerous ways in which you can make the Eau Gallie Band Program even better. Your talents and abilities are need in area such as:

Uniform Fitting, Carpools, Sewing, Flag-making, Ticket Sales, Carpentry, Fund Raising, Chaperoning, Concessions vending,

. . . and the list goes on. There are always plenty of projects to go around. The more you get involved, the more you get to see the benefits that your child enjoys as a part of the band.

PRACTICE

As with any activity, the individual gets back in direct proportion to what he/she puts in. Individual practice is necessary and should be viewed and encouraged with the same enthusiasm, as is homework in other subjects. There are many values in the study of music as a discipline that transfer to other areas of learning. Some of our parents have "music rooms" at home to encourage practice. In order for a student to realize his/her full potential and in order to move to the top of our ensembles, private instruction is becoming necessary. Please help your student understand the importance of organized practice time.

AWARDS AND HONORS:

In addition to the many trophies, plaques, and banners awarded to the marching, concert, and jazz bands, there are opportunities for each student to participate in the following:

Solo and Ensemble festival, Brevard County Honor Band and Orchestra, All-State Band and Orchestra, University Honor Bands, Brevard Symphony Youth Orchestra, and others.

SCHOLARSHIPS

There are a wide variety of scholarships available to band students. You do not have to major in music in college in order to receive financial assistance. Many universities grant partial scholarships or one-time grants to non-music majors who agree to play in a college ensemble as elective credit, or waive out-of-state fees in exchange for their participation in the music programs. Information varies with each school, and is usually available through the main office at Eau Gallie. Details will be distributed to seniors in the spring.

APPENDIX 2: PRIVATE LESSONS

Private lessons give the music student a chance to progress at an accelerated rate towards the mastery of his/her instrument. The private instructor is able to work with the student on an individual level, gearing the lessons to fit the specific needs of the performer. The student is able to hear the improvement in playing

almost immediately, unlike the full band setting where players can "hide" or cover their areas of inexperience by allowing stronger players to carry the weight of the section.

At Eau Gallie, the Band Program can benefit greatly by the utilization of the fine instructors who teach in the area. All students are encouraged to study privately. Past experiences show that these students achieve a greater level of musicianship, and in most cases acceptance to more honor organizations as a result of the assistance of a "specialist" on their instrument.

The cost per lesson varies with the instructor, as does the locations. Some teach at home, others at area music stores, and some at our neighboring colleges and universities. It is well worth the time and effort of scheduling lessons if the student can achieve higher ranking in his musical ensembles. A list of private instructors will be provided through the Band Office as teacher schedules become available.

APPENDIX 3. INDIVIDUAL PRACTICE

Remember... our progress as a group will only be as rapid as your progress as an individual. The better you play, the better we play. The practice routine may seem boring, and it is very hard to make yourself play every day, but the benefits will be very apparent when we get back together.

Suggested plan of study:

- Pick a set time each day (or every other day)
- Have a set place to practice
- Spend a few minutes on TONE
- Play scales at every practice session
- Take a break after 15 minutes
- Work on technique (tonguing, slurs, intervals, etc.)
- Practice sight-reading (etudes, scale studies, etc.)
- Remember to work on MUSICIANSHIP (try to be aware of the details)
- Work to increase your dynamic range (practice soft passages)
- Work to increase your endurance (30 - 45 minutes continuously)
- Work to increase your range (scales to your top note, then hold the note 8 - 16 counts. When that note becomes easy and sounds good, add a half-step to the top. Be patient... this takes time. You may increase one note in two weeks or you may increase several notes over summer)
- Set specific goals for yourself. Be realistic, Start with : "I will practice__ minutes every day."
- Use a PRACTICE RECORD to organize and track your progress.
- You should strive to cover as many different areas as possible during a practice session. Play for 10 -15 minutes and stop for a break. DO NOT OVER EXERT YOUR EMBOUCHURE. A few quality minutes of proper rehearsal is better than hours of unstructured playing or random "squawking." If you miss a day, or if you do not get to a particular aspect of playing during a session, try to make up the time during your next practice. PERFECT PRACTICE MAKES PERFECT!

APPENDIX 4: OFFICERS

BAND COUNCIL

The Officer Council will have weekly meetings to vote on awards and discuss relevant issues for the good of the program. The Council will give recommendation votes on issues presented by the directors. Band Council members may also be Section Leaders. The Council will consist of the officers indicated by the arrows below:

⇒ Drum Major(s)

The Drum Major is the field commander during performances, the head section leader, and is ultimately the best marcher and marching teacher in the band. The drum major must be able to conduct all show music and stands music with correct tempos and cues with a clear, exciting, and musical style. As head section leader, the drum major must be able to rehearse the band to correct wrong notes, rhythms and styles in a positive manner and improve the overall sound of the band. The drum major must be able to improve the band's fundamental marching style, correct wrong intervals or placement on the field, and assist with weekly pre-game assignments. Before and after rehearsal, the drum major will oversee equipment transportation, field setup and breakdown, etc. As the most important student leader in the band, the drum major must be able to work with all the members of the band in a positive and musical manner. A panel of judges set by the directors will choose a single drum major. The Drum Major is responsible for maintaining a line of communication with the Band students and the directors.

⇒ Band Captain

- ⇒ Acts as student representative of the music department for all necessary functions.
- ⇒ Coordinates all student officers.
- ⇒ Assists the Drum Major at outdoor events if needed.
- ⇒ Helps enforce all rules and maintain order.
- ⇒ Inspects the practice field/stadium field before rehearsal to assure hash marks and yard lines are clearly visible.
- ⇒ Makes all necessary announcements.
- ⇒ Is appointed by the directors after a recommendation vote by the Symphonic Band.
- ⇒ Awards weekly honors at pre-game band rehearsal.
- ⇒ Assists chaperones with bus lists, rooming lists, loading crew, etc.

⇒ Secretary

- ⇒ Handles all music performance correspondence.
- ⇒ Keeps attendance at all rehearsals/performances.
- ⇒ Keeps members informed of any schedule changes and upcoming events.
- ⇒ Makes all necessary announcements.
- ⇒ Keeps records of paperwork turned in by students.

⇒ Drumline Captain

- ⇒ Will rehearse drumline in the absence of Percussion Director or Band Directors.
- ⇒ Officer in charge of maintaining the drumline's equipment.
- ⇒ Will write drum parts when necessary.
- ⇒ Will serve as the head section leader of the drumline.

⇒ Flag and Dance Team Captain

- ⇒ Will rehearse the Flag and Dance Team in the absence of the staff.

- ⇒ Officer in charge of maintaining the Flag and Dance equipment.
- ⇒ Will write choreography when given authority by the directors.
- ⇒ Will serve as the section leader and for the Flag and Dance Team.

Section Leaders (Flute, Clarinet, Saxophone, Trumpet, Horn, Trombone, Baritone, Tuba)

must be the best, most experienced players in their section and must be able to conduct music rehearsals in an efficient, friendly manner. Section leaders are responsible for calling sectional rehearsals (each must be approved by the directors at least one week in advance). Section leaders are also responsible for teaching and consistency of fundamental marching throughout band camp and marching season. Section leaders may act as drill assistants in that they are responsible for giving instructions on fundamental marching, maneuvering, adjusting formations, and keeping consistent intervals.

Librarian

Files music and maintains the school music library.
Makes up concert and marching band folders.
Keeps a record of all music.

Property Lieutenant

Must arrive early to each rehearsal in order to maintain the rehearsal hall including setup.
Maintains school-owned instruments including inventory.
Inspects the practice field/stadium field before each rehearsal to assure hash marks and yard lines are clearly visible.

Uniform Lieutenant

Will assist the band parents in charge of uniforms before and after each performance.
Maintains uniform inventory and keeps student records involving marching and concert uniforms. Maintains a line of communication with the Band Parent Uniform Chairperson.

Historian

Keeps photographs and other memorabilia on file in a scrapbook or other appropriate format for purposes of review by alumni and friends of the band program. The Historian should have a camera on hand at ALL rehearsals and performances.

APPENDIX 5: REQUEST FOR EXCUSED ABSENCE

REQUEST FOR EXCUSED ABSENCE

This form must be completed and turned in at least **one week** in advance of any anticipated absence by a band student. (Excluding extreme emergencies).

Student Name _____ Today's Date _____

Date of anticipated absence _____

Reason for absence _____

* Please note: Be specific! We must have enough information to be able to determine whether or not an absence may be excused. "Important matters," "Family reasons," etc. does not give the director an opportunity to excuse a student.

Parent's Signature _____ Student's Signature _____

**** FILLING OUT THIS FORM DOES NOT GUARANTEE THAT THE ABSENCE WILL BE EXCUSED. IT IS THE RESPONSIBILITY OF THE STUDENT/PARENT TO FOLLOW UP WITH FURTHER INFORMATION OR MAKE-UP WORK.

Director's Signature _____ Date _____

EXCUSED

UNEXCUSED

APPENDIX 6: SYMPHONIC BAND INFORMATION

Eau Gallie High School Symphonic Band Student Agreement 2010-11

Congratulations on your acceptance into the band program's most active and elite ensemble. This document outlines the expectations on attendance for Symphonic Band for the school year 2010-11. This document was created in order to increase your awareness of Tuesday evening band rehearsals in the spring semester.

- Symphonic Band students are expected to attend class every day for the entire class period. Students who are consistently tardy or absent should enroll in a different band class. Our class will not conflict with early morning BCC classes.
- The Symphonic Band will meet every day during school for approximately 45 minutes. Because our group performs extremely challenging literature, it is necessary to have additional rehearsals after school hours. These rehearsals are not "extra" or superfluous, but they are necessary to maintain the high performance standard that has become our most important tradition. In other words, Tuesday evening rehearsals are part of what we do in the most elite band class; Tuesday evenings represent one-third of the total amount of rehearsal time and students will receive grades during this co-curricular (not *extra*-curricular) class time.

Therefore, students who participate in school athletics, take BCC courses in the evenings, and other school-related activities should plan very carefully around Tuesday evening band rehearsals. The director will be glad to work with students who need to miss a rehearsal due to an unusual circumstance. However, students who schedule regular events against Symphonic Band should enroll in a band class that does not conflict with their other activities. The director is willing to let students miss ***ALL or PART of TWO REHEARSALS*** for school-related activities that conflict with Tuesday evening rehearsals. The student's grade will be affected upon the third absence.

Symphonic Band is for students who are the most dedicated and will put band "first." Wind Ensemble, our second band, also requires additional rehearsals on Thursday evenings in the spring. Our program has a performing ensemble that does not require any rehearsal commitment after school hours: Concert Band. If you are unable to attend rehearsals outside of the school day, then you should enroll in Concert Band.

Please let me know if I can answer any questions regarding Symphonic Band attendance.

Thank you,

Thomas Singletary
Band Director
singletary.thomas@brevardschools.org

APPENDIX 7: WIND ENSEMBLE INFORMATION

Eau Gallie High School Wind Ensemble Student Agreement 2010-11

Congratulations on your acceptance into Wind Ensemble, a high performing and active ensemble. This document outlines the expectations on attendance for Wind Ensemble for the school year 2010-11. This document was created in order to increase your awareness of Thursday evening band rehearsals in the spring semester.

- Wind Ensemble students are expected to attend class every day for the entire class period. Students who are consistently tardy or absent should enroll in a different band class.
- Wind Ensemble will meet every day during school for 47 minutes. Because our group performs high level literature, it is necessary to have additional rehearsals after school hours. These rehearsals are not “extra” or superfluous, but they are necessary to maintain the high performance standard that has become our most important tradition. In other words, Thursday evening rehearsals are part of what we do in an upper level band class; Thursday evenings represent one-third of the total amount of rehearsal time and students will receive grades during this co-curricular (not *extra*-curricular) class time.

Therefore, students who participate in school athletics, take BCC courses in the evenings, and other school-related activities should plan very carefully around Thursday evening band rehearsals. The director will be glad to work with students who need to miss a rehearsal due to an unusual circumstance. However, students who schedule regular events against Wind Ensemble should enroll in a band class that does not conflict with their other activities. The director is willing to let students miss ALL or PART of TWO REHEARSALS for school-related activities that conflict with Thursday evening rehearsals. The student’s grade will be affected upon the third absence.

Wind Ensemble is for dedicated students who will put band “first,” and requires additional rehearsals on Thursday evenings in the spring. Our program has a performing ensemble that does not require any rehearsal commitment after school hours: Concert Band. If you are unable to attend rehearsals outside of the school day, then you should enroll in Concert Band.

Please let me know if I can answer any questions regarding Wind Ensemble attendance.

Thank you,

Veronica Curran
Associate Director of Bands
curran.veronica@brevardschools.org

